



CURRICULUM VITAE

ALEX VISSARIDIS

My name is Alex Vissaridis and I'm studying Graphic & Communication Design at the University of Leeds. I'm half Greek and half Spanish by blood, and my hometown is Bath.

I have already completed 2 years of my course, and am currently on a year in industry. I will return to Leeds in September to complete my final year of study.

So far on my year out I have worked for 2 months at Exposure, a creative agency in London and 6 months at The Wilderness, a motion graphics company in New York City. I will be returning to Exposure in April for a further month of experience.

I am now looking for anything up to 3 months of work, starting in early May.

SELF PROMOTION

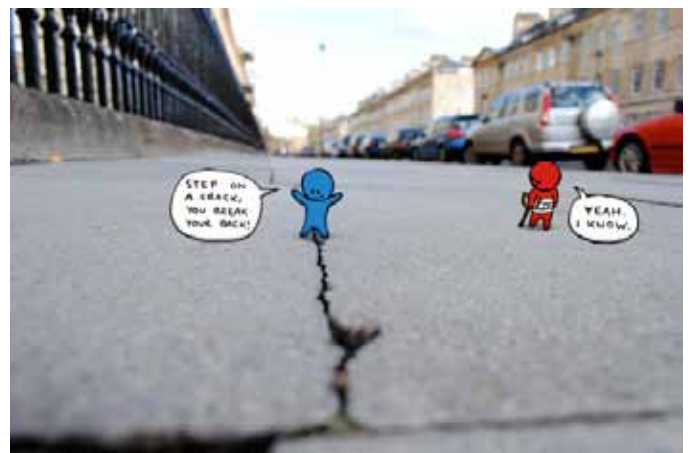
A small self-promotion package that included a printed CV and postcard insert. Handed out in person to agencies in New York and London.



LITTLE BATH

16 page book about my upbringing in Bath, created in answer to a university brief.

The book contains illustrated and photographic elements, placing childlike cartoon characters in some of my favourite places around the city.



A CERTAIN TYPE OF SOUND

For a university essay, I chose to write about typography in the context of design for music.

The final essay was presented as a CD sleeve inspired by the DIY ethic of the record packaging for 80s and 90s hardcore punk bands. It was deliberately printed with misalignments and mistakes onto recycled stock riddled with specks and imperfections to add to this look.



CHRISTMAS E-CARD

A 30 second video e-card I created as an intern at The Wilderness in New York.

It was featured on Motionographer and quickly became the company's most-watched video on their Vimeo profile.

Watch the e-card [HERE](#).



THE SECOND RULE

A set of 3 film pieces used as part of a student play, representing the different faces of the media and the central character's decline into madness.

Watch the closing segment [HERE](#).



RUN?

A one-minute dystopian film created for a university module.

Watch the film [HERE](#).

My online portfolio features more of my work and can be found at:

<http://justzerosandones.co.uk>

To see more motion/film work, take a look at my Vimeo profile:

<http://vimeo.com/justzerosandones>

To see what kind of work I'm interested in and what inspires me, take a look at my blog:

<http://justzerosandones.tumblr.com/>

EMPLOYMENT HISTORY

EXPOSURE

Starting in June 2010, I was an intern for 2 months at Exposure, a large creative agency in London, where I worked on a variety of projects based mainly around branding and print. I worked as part of a design team guided by art directors and creative directors, but also on solo projects.

The work often involved debate and discussion between myself and more senior designers, and on a few occasions I had the opportunity to present my ideas directly to the client.

THE WILDERNESS

In September 2010 I moved to New York City for a 6 month internship at The Wilderness, a small design company that specialises in motion graphics, animation and film.

Due to the size of the agency, I found myself working on a wide range of live projects at various stages in the process, but also helping with a multitude of tasks related to the running of the business.

As well as this, I was given a few solo projects, including the aforementioned Christmas e-card, a subsequent e-card for Valentine's day and office party invites.

SOUNDSCREEN DESIGN

While working for The Wilderness, I kept in touch with my graphic design roots by approaching the locally-based Soundscreen Design, a music-inspired clothing / product design company, for extra work on an informal basis.

This work included designing fliers and promotional one-sheets as well as odd jobs such as putting together modules for their website and editing photos of their products.

DETAILS

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